

A Poet's Guide to Acceptance Testing

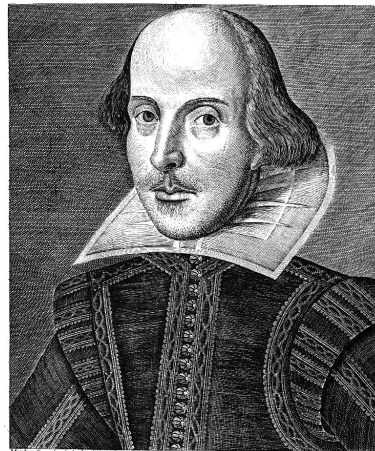
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Why a poet?

What does poetry
have in common with
acceptance testing?

MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.



LONDON
Printed by Iaac Iaggard, and Ed. Blount. 1623.

Poetry is language
at its most distilled
and most powerful.

-- *Rita Dove*

Mary had a little lamb,
Its fleece was white as snow;
And everywhere that Mary went
The lamb was sure to go.

It followed her to school one day,
Which was against the rule;
It made the children laugh and play
To see a lamb at school.

Mary had a little lamb

Mary had a little lamb

Mary had a little lamb

Mary had a little lamb

Mary had a little [lamb](#)

Given Mary had a little lamb
When Mary went to school
Then the lamb went to school

Given **Mary** had a little lamb
When **Mary** went to school
Then **her** lamb went to school

Given Mary had a little lamb
When Mary went to <place>
Then the lamb went to <place>

examples:

place	
school	
church	
Sam's Bar & Grill	

Given Mary had a little lamb
When her lamb went to school
Then the children laughed & played

Given Bob had a little calf
When Bob went to school
Then the calf grazed in the paddock

Feature: Library book reservations

Given I have reserved "Moby Dick"
When I visit the Reservations page
Then I should see "Moby Dick"
listed as reserved

When I visit the Reservations page

When Carl, a tall young man with
unsettlingly blue eyes, visits the
Reservations page

When a patron visits the
Reservations page

When an unknown person visits
the Reservations page

When a librarian visits the
Reservations page

Then I should see “Moby Dick”
listed as reserved

Then I should **hear** “Moby Dick”
listed as reserved

Then the **list** of reserved books should
include “Moby Dick”

Then the notification message should
state “Moby Dick” **is** my reserved book

Words Matter

HAMLET:

Ecstasy!
 My pulse, as yours, doth temperately keep time,
 And makes as healthful music: it is not madness
 That I have utter'd: **bring me to the test,**
And I the matter will re-word; which madness
 Would gambol from.

Hamlet, Prince of Denmark
 Act 3, Scene 4

As I sd to my
 friend, because I am
 always talking,—John, I

I Know a Man

By Robert Creeley

sd, which was not his
 name, the darkness sur-
 rounds us, what

can we do against
 it, or else, shall we &
 why not, buy a goddamn big
 car,

drive, he sd, for
 christ's sake, **look**
out where yr going.